

OK COMPUTER

RADIOHEAD



"Radiohead are the way forward. Follow the signs", said a review of their first album 'Pablo Honey' early in 1993. By the end of that year they'd put music from this side of the pond back on the American map, while the second album 'The Bends' was rated by many as the album of 1995.

In 1996, during a year off to tour and record a third album, Radiohead became stars in their own absence, and after a one-off appearance headlining the main stage at T-In-The-Park were hailed "the band that made stadium rock credible again".

A unique act, their secret for ever growing popularity is simple talent and chemistry. They release records. They play gigs. They win fans. To state that their third album 'OK Computer' is eagerly awaited world-wide is obviously an understatement. It's hardly a wild guess to say that by summer Radiohead fans will be delighted, and that there will be even more of them.

Modestly happy to continue making music that they like themselves, the biggest underground rock band of the 90s neither need nor welcome hype. This is not the new anybody. This is the first and the last Radiohead.

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RADIOHEAD

1	AIRBAG
2	PARANOID ANDROID
3	SUBTERRANEAN HOMESICK ALIEN
4	EXIT MUSIC (FOR A FILM)
5	LET DOWN
6	KARMA POLICE <small>7 fitter happier</small>
8	ELECTIONEERING
9	CLIMBING UP THE WALLS
10	NO SURPRISES
11	LUCKY
12	THE TOURIST

logical track order: side one: 1-6 side two: 7-12





RADIOHEAD

U.K. DISCOGRAPHY

05/05/92 - DRILL EP - (deleted): 12"/CD/Tape

'Prove Yourself' (EP version) / 'Stupid Car' / 'You' (EP version) / 'Thinking About You' (EP version).

Reached 101 UK chart.

21/09/92 - CREEP EP - (deleted): 12"/CD/Tape

'Creep' / 'Lurgee' / 'Inside My Head' / 'Million \$?.'

Reached 78 UK singles chart.

01/02/93 - ANYONE CAN PLAY GUITAR - (deleted): 12"/CD/Tape

'Anyone Can Play Guitar' / 'Faithless The Wonder boy' / 'Coke Babies.'

Reached 32 UK singles chart.

10/05/93 - POP IS DEAD - (deleted): 12"/CD/Tape

'Pop Is Dead' / 'Banana Co (acoustic)' / 'Creep (live)' / 'Ripcord (live)' / 'Banana Co from Signal Radio 'Head special, live tracks supporting Belly at Town & Country Club, Feb 1993.

Reached 42 UK singles chart.

06/09/93 - CREEP - (deleted): 7"/CD/Tape

'Creep' / 'Yes I am' / 'Blow Out (Remix)' / 'Inside My Head (Live At Chicago Metro)' - Ltd Edition of 7" EP on clear vinyl.

Ltd. Edition 12" 'Creep' (live acoustic version for KROQ Radio LA), 'You (live)' / 'Vegetable (live)' / 'Killer Cars (live)' - live tracks from Chicago Metro June 1993.

Reached 7 UK singles chart.

26/09/94 - MY IRON LUNG - 12"/Blue CD/Tape

'My Iron Lung' / 'Trickster' / 'Punch Drunk Lovesick Singalong' / 'Lozenge Of Love.'

26/09/94 - MY IRON LUNG - Red CD

'My Iron Lung' / 'Lewis [Mistreated]' / 'Permanent Daylight' / 'You Never Wash Up After Yourself.'

Reached 24 UK singles chart.

17/02/95 - HIGH & DRY / PLANET TELEX - Red CD/Tape

'High & Dry' / 'Planet Telex' / 'Maquiladora' / 'Planet Telex (Hexadecimal Mix)' remixed by Steve Osborne.

Blue CD

'Planet Telex' / 'High & Dry' / 'Killer Cars' / 'Planet Telex (L.F.O. Mix)'

12"

'Planet Telex: Hexadecimal Mix, L.F.O. JD Mix, Hexadecimal Dub' / 'High & Dry.'

Reached 17 UK singles chart.

15/05/95 - FAKE PLASTIC TREES - Blue CD/12"/Tape

'Fake Plastic Trees' / 'India Rubber' / 'How Can You Be Sure'

Red CD

'Fake Plastic Trees' / three acoustic numbers from London Eve's Club: 'Fake Plastic Trees' / '(Nice Dream)' / 'Street Spirit.'

Reached 20 UK singles chart.

07/08/95 - JUST - 12"/Tape/Blue CD

'Just' / 'Planet Telex (Karma Sunra Mix)' / 'Killer Cars (Mogadon Version)'

Red CD

'Just' / 'Bones (live)' / 'Planet Telex (live)' / 'Anyone Can Play Guitar (live).'

Reached 17 UK singles chart.

22/01/96 - STREET SPIRIT (FADE OUT) - 7"

'Street Spirit' (Fade Out) / 'Bishops Robes'

Blue CD

'Street Spirit' (Fade Out) / 'Talk Show Host' / 'Bishops Robes'

Red CD

'Street Spirit' (Fade Out) / 'Banana Co' / 'Molasses'

Reached 5 UK singles chart.

ALBUMS

PABLO HONEY (February 1993)

Reached No. 25 (Gold LP UK / Platinum USA)

'You' / 'Creep' / 'How Do You Do' / 'Thinking About You' / 'Stop Whispering' /
'Anyone Can Play Guitar' / 'Vegetable' / 'Prove Yourself' / 'I Can't' / 'Lurgee' /
'Blow Out'

THE BENDS (March 1995)

Reached No. 6 (Reached No. 4 in 1996)

Platinum LP UK / Gold LP USA

'Planet Telex' / 'The Bends' / 'High & Dry' / 'Fake Plastic Trees' / 'Bones' /
'(Nice Dream)' / 'Just' / 'My Iron Lung' / 'Bullet Proof...I Wish I Was' / 'Black
Star' / 'Sulk' / 'Street Spirit (Fade Out).'

ALBUM BIOGRAPHY FOR 'O.K. COMPUTER'

'Take as long as you want, record it wherever you want, with whoever you want' - Parlophone.

At the end of January 1996, we reconvened to start work on new material at our rehearsal studio, 'Canned Applause,' a roughly converted old apple shed. Arrangements and parts to most of the songs were worked out at this stage. Rehearsals lasted until March 1996, when we went on tour to America and Canada for five weeks. This tour gave us the opportunity to start 'playing in' new material. On our return to the UK, we played several European festivals, culminating in two headline appearances at Galway, Ireland, and 'T in the Park,' Glasgow. During this time, we set up our mobile recording studio back at 'Canned Applause,' overseen by Nigel Godrich.

Nigel had engineered the Rak Studio sessions of *The Bends*, and co-produced with us a number of b-sides, notably *Talkshow Host* as well as the song *Lucky*. This song was recorded in September 1995 for the 'Help' album, a compilation released a week after its recording to raise funds and awareness for the charity 'Warchild' in Bosnia.

By July 1996, Canned Applause was set up for recording. It was the first time we had attempted to cut album tracks outside of a conventional studio environment. Despite the experimental and unconventional setting, four songs from Canned Applause found their way onto the album. The songs were *Subterranean Homesick Alien*, *Electioneering*, *The Tourist* and *No Surprises*. This last song was, in fact, the first take from the first day of the Canned Applause sessions.

In August 1996, we returned to America to tour, and again used it as an opportunity to play in new material.

Back home again in September, we moved our recording equipment from Canned Applause, and relocated to St Catherine's Court. Set in a secluded valley just outside Bath, it was the perfect environment to escape from any outside influences. We made much use of the various different rooms and atmospheres throughout the house, and our isolation from the outside world encouraged time to run at a different pace, making working hours more flexible and spontaneous. Again, the set-up was unorthodox: we played in the ballroom, with Nigel Godrich recording us in the library. Thom sung *Exit Music* (for a film) in the chilly stone entrance hall; *Let Down* was recorded live at 3.00 am in the ballroom. This was to be the first of two month-long sessions at St Catherine's, the second one starting in November, after spending October at home rehearsing.

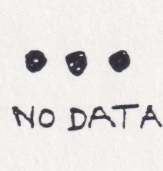
By Christmas we had almost completed fourteen songs. They were finished and mixed in London during January and February 1997. The two songs left off the album, *Polyethelene* and *A Reminder*, have appeared as b-sides to our first UK single release, *Paranoid Android*.

RADIOHEAD

Thom Yorke - Guitar/Vocals
Ed O'Brien - Guitar/Backing Vocals
Phil Selway - Drums
Jonny Greenwood - Guitar/Keyboards
Colin Greenwood - Bass

RECENT HISTORY

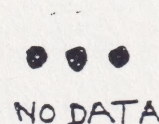
- March 15 1995 'The Bends' released - much critical and commercial success to follow.
- March through to December 1995 tour. Including support to R.E.M. in Europe and U.S.
- May 15 1995 'Fake Plastic Trees' single released.
- August 21 1995 'Just' single released.
- August 26 1995 Pukklepop Festival Belgium.
- August 27 1995 Lowlands Festival Holland.
- September 4 1995 'Lucky' recorded for Warchild.
- Feb 1 1996 begin rehearsing for 'O.K. Computer.'
- Feb 13 1996 Brit Awards - 3 nominations. Thom collects award with Brian Eno for Warchild album.
- March/April 1996 U.S. tour.
- May 27 1996 Pinkpop Festival Holland.
- June 1996 recording all month.



- July 6/7 1996 Tourhout Werchter Festival Belgium.
- July 13 1996 T-in-the-Park Festival Scotland.
- August 1996 U.S. tour with Alanis Morissette.
- September-December 1996 recording.
- March 1997 collect award from Hot Press Rock Awards in Ireland - Best Live Performance by an International Act.
- March 1997 'O.K. Computer' completed.
- May 26 1997 'Paranoid Android' single released.
- June 16 1997 'O.K. Computer' released.

OK COMPUTER

- Music by Radiohead
- Recorded at Mayfair Studios, Abbey Road, Air Studios, Lyndhurst and The Church.
- Mastered by Chris Blair at Abbey Road.
- Produced by Radiohead and Nigel Godrich.





1997 / 41187

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TRADE MARK

Parlophone



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RADIOHEAD

TRADE MARK
Parlophone

**FITTER HAPPIER
MORE PRODUCTIVE
COMFORTABLE
NOT DRINKING TOO MUCH**

RADIOHEAD

EJERCICIO HABITUAL EN EL GIMNASIO (3 DIAS POR SEMANA)
GETTING ON BETTER WITH ASSOCIATE EMPLOYEE CONTEMPORARIES

AT EASE

MANGIARE BENE (MAI PIU' CENE AL MICROONDE E GRASSI SATURI)

A PATIENT BETTER DRIVER

16 : 6 : 97

A SAFER CAR (BABY SMILING IN BACK SEAT)
PAS D'INSOMNIE (PAS DE CAUCHEMARS)

NO PARANOIA

FOND BUT NOT IN LOVE

ON SUNDAYS RING ROAD SUPERMARKET

OK COMPUTER

KEIN TÖTEN VON MOTTEN ODER HEISSES WASSER AUF AMEISEN

AT A BETTER PACE

NO CHANCE OF ESCAPE



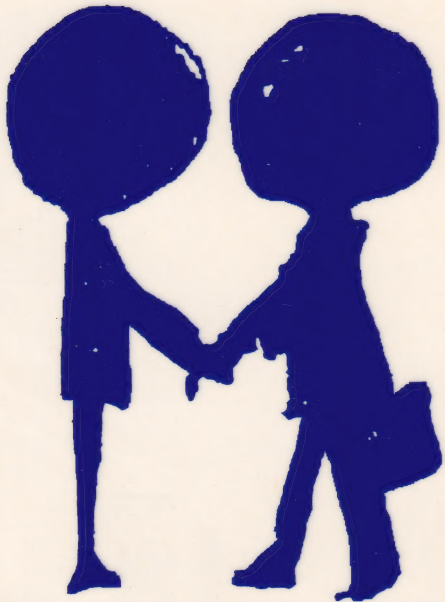
DAS ALBUM DES JAHRES **RADIOHEAD** **OK COMPUTER** **LIVE**

1.11. München
2.11. Bonn
3.11. Berlin
10.11. Hannover
11.11. Offenbach



Internet: <http://www.emimusic.de>





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